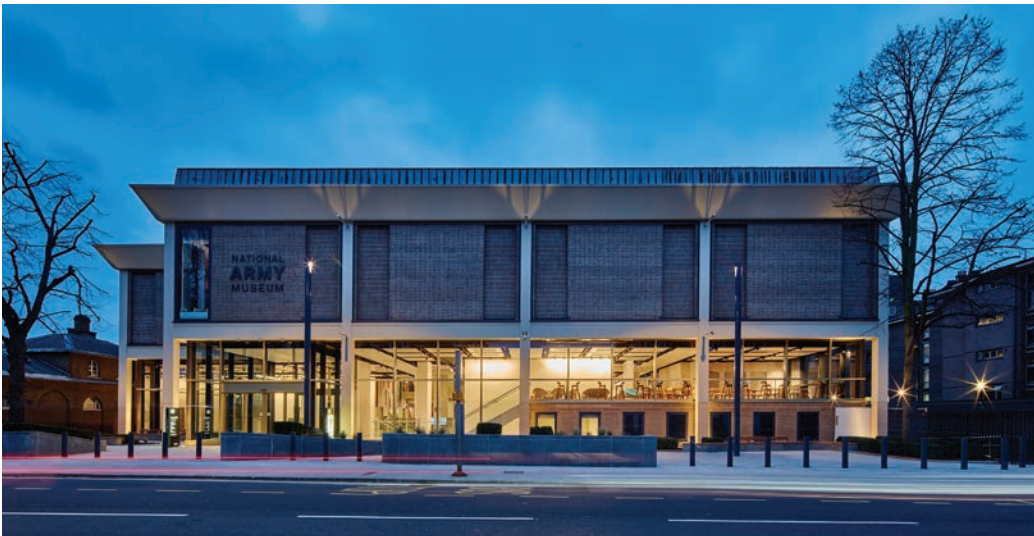




Founded in 1960 by Royal Charter, the National Army Museum was established for the purpose of collecting, preserving and exhibiting objects and records relating to the history of the Land Forces of the Crown. Initially the museum was created to communicate the story of the British Army from its establishment in 1640 to 1914 and later to cover post-1914 and modern day military operations. In 2011 the National Army Museum launched a new strategic plan for renewing their museum with a mission to gather, maintain and make known the story of the British Army and its role and impact on world history. To provide a museum experience that meets the widest range of public need and connects the British public with its Army. The National Army Museum wants to be an audience-focus museum which concentrates on the importance of attracting, maintaining and diversifying the audience reached. A major restructure of the building and overhaul of museum displays creates a more welcoming and engaging physical experience supported by a fresh approach to public programming. Central to the new proposition is the development of a series of new and innovative permanent galleries. The National Army Museum moved from presenting a chronological approach to its story to a thematic one. The audience will be encouraged to explore the story of the British Army through the following galleries: Soldier, Battle, Army, Society and Insight. With this brand new museum the National Army Museum's ambition is to be as accessible as possible to all audiences.



BRUNS

National Army Museum

Authority

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Location

London

Surface are

2.307 m²

Amount of showcases

120 showcases

Amount of objects

2.986 objects



Bruns was responsible for the all showcases in the five new galleries of the National Army Museum. Our scope of work consisted of calculations covering volume of cases, review of temperature and RH levels in the building and specification of suitable sizes etc. of granular environmental buffer or environmental control unit to meet the specifications. The construction design of all the showcases, including all showcase lighting and detailed proposal for mounting graphics. Technical advice on construction materials. Testing all selected materials by the British Museum (BM) tests. Air exchange rates that were tested and/or certified for compliance by the Building Service Research Information Association (BSRIA) using air pressurization and tracer gas concentration decay test before showcases could be accepted for practical completion. Production of prototype showcases including lighting and internal display systems and structures. The provision of detailed shop drawings and specifications for approval prior to construction. Safe transport of all showcases to final installation on location and staff training with the provision of operations and maintenance manuals.

Together with the National Army Museum Exhibitions team, Bruns worked in close cooperation with: exhibition project manager: Focus, exhibition designer: Event Communications, exhibition builder (fit-out): The HUB, light designer: David Hurst and project architect: BDP



BRUNS

National Army Museum

Destination

Museum

Type of exhibition

Permanent

Project director

Harry Jansen

Design

Event Communications Ltd

45 Curlew Street

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T +44 (0)20 737 899 00

Start

October 2015

Delivery

March 2017