

Victory & Sadness

The temporary exhibition Victory & Sadness is all about the 75 years of liberation of Antwerp. A commemoration to the ending of the Second World War, 75 years ago. Antwerp was liberated on 4th of September in 1944. From that moment, more than four years of occupation are finally over. The first victory day turns into nine long liberation months. Months in which fear of bombs and destruction occurs. Hungry trough food shortage and concern about the fate of loved ones somewhere far away.

In the exhibition Victory & Sadness discovered the visitor, on the basis of authentic photo's, film material, testimonials and war objects, how moment of victory and sadness alternate during and after the liberation.

Authority

Vredescentrum vzw
in cooperation with
city Antwerp

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Location

Antwerp, Belgium

Surface area

500 m²



In assignment of the design agency Bailleul, Bruns has developed the entire exhibition. The exhibition is made of more than 600 carton boxes of 39x39x39cm. These boxes were assembled manually by Bruns and covered with vinyl stickers. Vinyl stickers of recyclable ecofriendly material, on which the story of the exhibition is printed. The entire exhibition is constructed from cardboard boxes, alternating with wooden frames and built-in display cases. Showcases of acrylic covers, under which the collection is presented in a protective way. A special element in this exhibition is the touch screen built in honeycomb cardboard. Finally, the exhibition is provided with sound clips. These are entirely provided by CREATE.

BRUNS

Victory & Sadness

Destination

Information- &
Visitor centre

Type of exhibition

Temporarily

Project director

Harry Jansen

Design

Design Agency Bailleul
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Start

June 2018

Delivery

September 2019



Fotografie: Felix Pakhuis