

BRUNS



Musée Dobrée is located in the heart of downtown Nantes in France. Housed in a completely renovated environment, it boasts a remarkable heritage collection that is unique in its richness and diversity. The museum represents 500,000 years of history and spans 5 continents. Through 2400 exhibited objects, it offers visitors a unique experience to discover the original and curious story of the collections.

The permanent exhibition is housed in the Palais Dobrée. The museum's permanent exhibition spaces are spread across four levels of the building and encompass about forty rooms.

Musée Dobrée



Authority

Loire-Atlantique
Departmental Council
3 quai Ceineray
FR 44041
Nantes, France

Location

Nantes, France

Surface area

2.100 m²



Bruns developed, produced, and installed the display cases, pedestals, and scenographic furniture for the permanent exhibition. We worked closely with the contractor responsible for object installation and design agency Atelier Adeline Rispal.

The total scope included 85 display cases, 27 tables, and 50 pedestals. Additionally, 23 of the 36 rooms were furnished with paneling, totaling approximately 450 meters. The challenge in this project was the variety of specially designed display cases. Each one is a unique creation with a high level of aesthetics and technical complexity.

One example is the special display case named 'Coeur,' literally and figuratively the heart of the museum. It is an extra secure display case equipped with alarm sensors, showcasing Anne de Bretagne's Heart in various ways. The special display case for the 'Ceramics Gallery' consists of 4 wall display cases, each 3.5 meters high, appearing to be composed of stacked glass compartments. The highlight of the special display cases are those on the top floor of the museum, named 'Demi-monde', consisting of nine semi-circular display cases of varying sizes. The pedestals were engineered and produced by Bruns to carry a large weight of collections, up to 7000 kilograms.

Musée Dobrée is more than an exhibition space; it is a living space where visitors can freely explore the collections through various approaches, cultural encounters where heritage and the artistic disciplines of our time interact.

Musée Dobrée

Scope

32 freestanding display cases,
including 3 extra secure
20 wall display cases,
including 2 extra secure
33 special display cases,
including 11 extra secure
27 wooden tables
50 pedestals
450 meters of wooden
paneling
274 presentation platforms
for use within the display
cases

Destination

Museum

Type of exhibition

Permanent

Project director

Xavier van Houthave

Design

ATELIER ADELINE RISPAL

29 Rue Miguel Hidalgo

75019 Paris, France

Year

2024

