



BRUNS

KBR

The world of Bruegel
in Black and White

Pieter Bruegel de Oude, is a world famous painter of the 16th century. In his time Bruegel was best known for his prints. Some 450 years ago, Flanders was the centre of the production and trade of prints. In this period Bruegel and his publisher, Hiëronymus Cock, played a key role.

KBR is the pioneer in the rediscovery of Bruegel's unknown masterpieces. During the Bruegel year a complete collection of prints will be exhibited. Masterful craftsmanship and entrepreneurial spirit are central to this exhibition. Visitors dive into the imaginary world and discover how the process went, from drawing to print.

The exhibitions consist of Bruegel's original drawings, his Italian landscapes, the seven deadly sins, virtues and other beautiful prints. An exhibition that surprises the visitor with special figures and details in lesser known masterpieces.



Authority

Royal library of Belgium
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Location

Brussels, Belgium

Surface area

1000m²

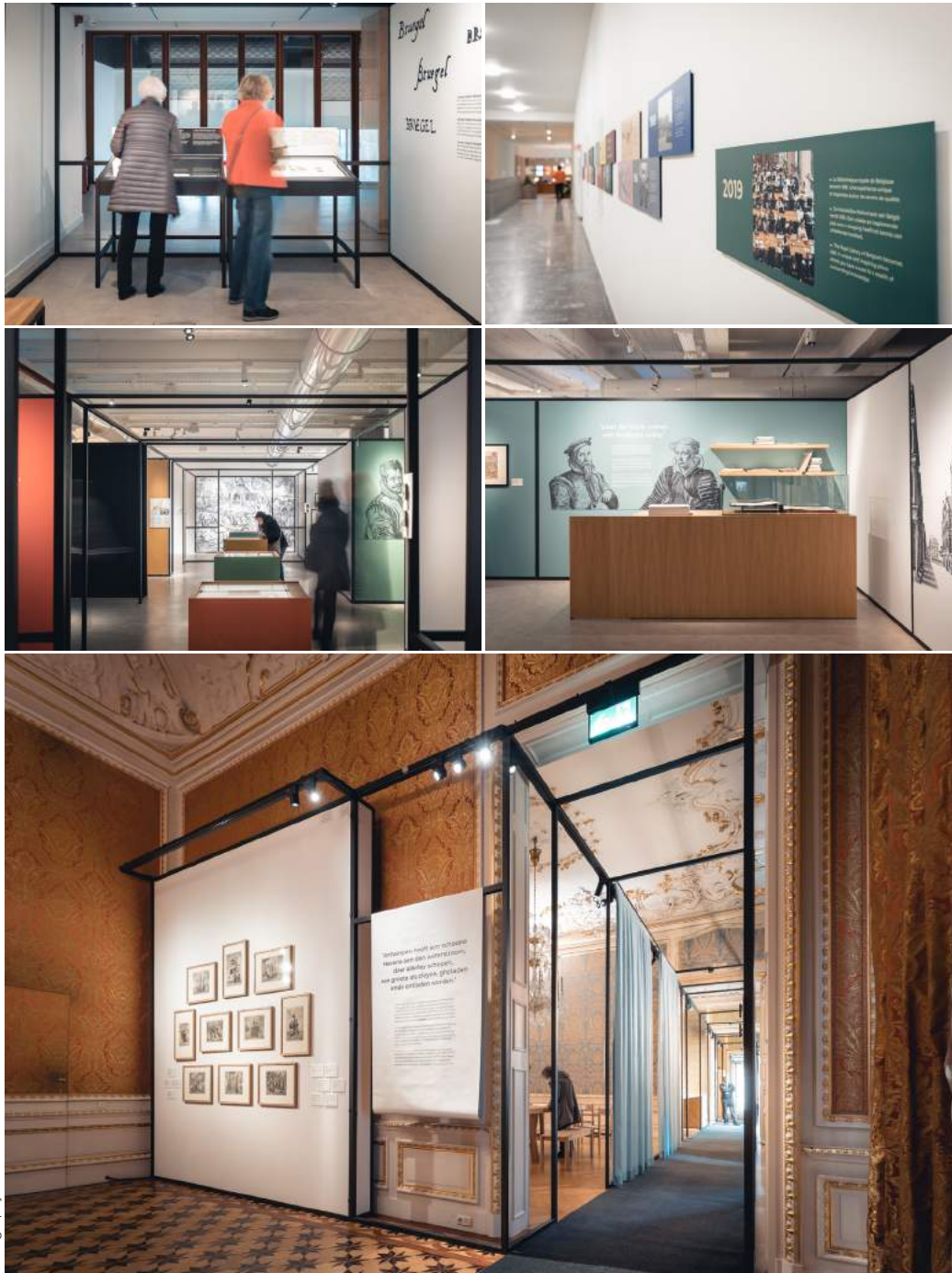
The exhibition makes its way through the monumental building. Both wings; the Mont des Arts and the flamboyant salons of Charles of Lorraine's palace are crossed. According to the design of Bailleul design agency, Bruns took care of the entire interior of the exhibition. The interior consists of various steel frames containing canvases and panels with graphics. These provide a subdivision in the large space, which also creates a route. With the placement of loose furniture, the exhibition has been further realized. Consisting of sensory modules with interactions, wooden and steel display cases and various seating elements. Visitors are guided through the exhibition by means of an audio guide, a separate guide for adults and children, skilfully and with a good dose of humour.

The exhibition 'The World of Bruegel in Black and White' is one of the three parts of the Royal Library of Belgium project. In addition to the exhibition, Bruns was also allowed to realize the entrance hall and the Librije area in the new museum.

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Destination

Visitor Center

Type of exhibition

Temporary

Project Director

Harry Jansen

Design

Bailleul Design Agency

Burggravenlaan 321

B-9000 Ghent

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Start

May 2019

Delivery

October 2019