

BRUNS

Van Eyck. An Optical Revolution

Authority

Museum of Fine Arts Ghent
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Location

Ghent, Belgium

Number of showcases

Total 56

Glass bells 5

Wall showcases 29

Table showcases 13

Freestanding wall cabinets 5

Specials 3

Photography Bart van Leuven



Photography David Levene



Photography Bart van Leuven



Photography Bart van Leuven



February 2020 the largest Jan van Eyck exhibition ever opened at the Museum of Fine Arts (MSK) Ghent. Only about twenty works by this Flemish master have been preserved worldwide. At least half of them have travelled to the MSK. The pieces have been brought together with work from Eyck's studio and copies of paintings that have disappeared in the meantime. The exhibition also contains more than 100 masterpieces from the late Middle Ages. All works are spread over no less than 13 refurbished museum rooms.

The exhibition 'Van Eyck. An Optical Revolution' is an absolute once in a lifetime experience. It is the opportunity to discover in detail the revolutionary gaze and genius of the master. The exhibition can be visited from 1 February to 30 April 2020.

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Van Eyck. An Optical Revolution

In collaboration with design agency Pièce Montée and lighting agency Chris Pype, Bruns has created the exhibition 'Van Eyck. An Optical Revolution' within set delivery time. Bruns has had a leading role in advising, engineering and producing high-end conditional and burglar-retardant showcases. Starting with advice on display case techniques to guarantee the perfect condition. This is very important to ensure the optimal preservation of the pieces.

Subsequently, 5 different types of display cases have been developed, namely: cheese-counters, wall display cases, table display cases, freestanding wall display cases and special types. Bruns has produced all types in very high quality according to the standard of the British guidelines. The showcases are airtight, with less than 0.1 air changes per day. The climate control is also of a very high level. This is controlled by implemented measuring equipment that sends a signal to the plant every 5 seconds. In addition, the showcases are equipped with opening and vibration sensors.

The works of art hang in different themed rooms, each with its own colour style. The back walls of the showcases are coloured with neutral paint, without harmful emission, in the same hue as the wall.

In short, a project with many requirements and specifications, integrally realized by the specialized team of Bruns in which all disciplines are guaranteed.

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Destination

Museum

Type of exhibition

Temporary

Project director

Xavier van Houthave

Design

Tijdsbeeld & Pièce Montée

Adolf Baeyensstraat 53

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Start

January 2019

Delivery

February 2020