

BRUNS

Naturalis Biodiversity Center

Authority

Naturalis Biodiversity Center
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Location

Leiden, The Netherlands

Surface area

Total 2.044m²
De verleiding 480m²
De Aarde 621m² LiveScience
540m²
De IJstijd 403m²

Photo: scagliolabrakkee/ © Neutelings Riedijk Architects



Naturalis, the national research institute in the field of biodiversity, has reopened with a brand new family museum. Young and old being submerged in the wonderful world of the nature. The museum is all about seeing, doing and experiencing. In different museum halls, the visitor discovered the early life on earth, the Netherlands in the Ice age and the primal forces of our earth. Also the visitor is introduced to the surprising lines of plants and animals, they face an African elephant and they meet the T. rex Trix. In the LiveScience hall they experience the work of a researcher and collection manager. Not because of an exhibition, but by really watching the scientist in everything they do. Anyone with a nature question is welcome at Naturalis and receives an answer from an expert.

Photo: Koen Mol



Photo: Mike Bink Photography



Photo: Mike Bink Photography



Bruns was responsible for the development, engineering and realisation of four halls: The Earth, The Temptation, The Ice age and LiveScience. The hall The Earth is about the natural phenomenon earthquakes. The traditional Japanese theatre, part of this hall, concerns an ancient Japanese myth that tells the cause of earthquakes. According to the myth is the gigantic fish Namazu the founder. Only god Kashima can immobilize the fish. Bruns made an earthquake- experience, consist of real moving dolls and a moving platform to make the story play. Besides the Japanese theatre there is also a big treasury in the hall The Earth. Here you can admire the most beautiful collection of stones in showcases of non-reflecting glass specially developed by Bruns.

The temptation is a world in the art-deco style with a lot of interactivity for young audience. This hall of more than 480m2 is divided in two worlds, namelijk The Birth and The Deed. A big birth cake in the colours pink and blue is used as symbol for new live. The hole collection beautiful young stuffed animals are being presented on this birth cake. The second part The Deed is about sex in the animal Kingdom. A subject that is presented in a colourful and humorous way.

The hall the Ice Age takes the visitor to a wild nature in an inhospitable primeval landscape. With a giant scale model, designed by Daniel Ament and realized by Bruns, a completely unrecognizable landscape is visible of the Netherlands. The visitor is brought back to the Ice Age via places viewers around the model. LiveScience is against a different type of room. Here is it not going about a story, but about exhibiting the wealth of collection items and the reality of the work as a scientist or collection manager.

In short, Naturalis is a museum consisting of very rich range of multidisciplinary exhibitions for which Bruns was fully responsible for four halls. A museum with a great success for the audience. This is evident from reaching the 100,000th visitor in six weeks.



Destination

Museum

Type of exhibition

Permanent

Project director

Maarten Taborsky

Bart Bartholomeus

Design

De Verleiding

Onne Brouwer, Designwolf

De Aarde, LiveScience

Pieter Aartsen, Naturalis

De IJstijd

Studio Daniel Ament

Start

Februari 2018

Delivery

August 2019