



BRUNS

KBR Museum

The KBR, Royal Library of Belgium, opens its own museum in Brussels. The museum is devoted to the richly decorated manuscripts of the Burgundian court. In other words, the library of the Dukes of Burgundy. A treasure chest that opens and where the 600 years of hidden gems are exhibited to the general public.

The 280 preserved manuscripts have recently been restored and are presented in a highly narrative scenography. 'We want to make the historical sensation of the Middle Ages tangible', says interim director Sara Lammens, 'Aiming as widely as possible: at Brussels residents and tourists, connoisseurs and families.'

Together with partners CREATE.eu, Bailleul design agency and Ata Tech, Bruns was able to realise the brand new museum. Bruns was responsible for the (interactive) furniture including integration of hardware and graphics, CREATE.eu for the multimedia experience with interactive audiovisual set-ups, Bailleul design office for the design and Ata Tech for the lighting.

Authority

The Royal library of Belgium
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Location

Brussels, Belgium

Surface area

1200m²



KBR has chosen to use high-quality materials and innovative techniques. The (interactive) furniture is made by Bruns from oak veneer, black lacquered, with a tight steel base and brass details. The cabling is completely concealed in the furniture. For optimal preservation of the collection, the glass bellows and display cases are actively air-conditioned and equipped with data loggers, so that real-time monitoring of temperature and humidity takes place.

The lighting in the showcases has been provided by partner Ata Tech. The spotlights are installed on a rail, making them easy to move. In addition, the spotlights are dimmable in sections. The luminaires are placed in a modular way and therefore individually adjustable in height.

The walls have been finished with lime paint by Bruns in the atmosphere of the building. The graphic design of the rooms consists of different steel frames with canvas canvases with prints. The installation of all elements took place with respect for the character of the KBR building.

The new KBR museum is interactive and personalised. Partner CREATE.eu has given substance to the development of the innovative technologies. For example, an RFID wristband allows the visitor to choose a personalized visit upon entry, with a choice of: child, explorer and academic. The interactive furniture is provided with a 'tag' and the showcases of a tour application, so that the right information is made available.

Cocoons and theme rooms have been developed in which projections, film fragments and soundscapes bring the story to life for the visitor. With interactive games and installations the visitor learns how a manuscript is created and is allowed to digitally create a manuscript by means of a quill from the old days.

The years of trusted cooperation between Bruns, CREATE.eu and Ata Tech has resulted in the successful completion of this beautiful exhibition.



Destination

Museum

Type of exhibition

Permanent

Project Director

Harry Jansen

Design

Bailleul Design Agency

Burggravenlaan 321

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Start

May 2019

Delivery

September 2020