

BRUNS

Gruuthusmuseum

Authority

City Brugge
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Location

Brugge, Belgium

Surface area

2200m²



Photography: Inge Kinnert

After a closure of almost five years, the doors of the Bruges Gruuthuse Palace have been reopened for the general public. In a new museum concept, the 600 collection items shine in different halls. The visitor travels under the motto 'Plus est en vous' by Lodewijk van Gruuthuse, diplomat and founder of the city palace, through three crucial periods of the rich Bruges history.

Not only the collection tells the visitor about the history, also the architecture of the palace is very impressive. The combination of highly decorated and sober halls, large and small rooms and the many (spiral) staircases make the museum trail an exciting exploration. As a visitor you walk in the footsteps of the many previous residents and users of the historic building, which stimulates your imagination and gives you direct access to the past.



Photography: Sarah Bouwens

Photography: Mathias Desmet



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Gruuthusemuseum

Bruns has realized, in cooperation with noAarchitecten and Modac, the exhibition furniture for the renewed Gruuthusemuseum, the welcome pavilion and the educative rooms. There is created a total experience of all the museum spaces. All the rooms tell the story, as it were. The hanging and display of collection items happens in that context too. It are rooms where people like to stay and want to look around.

The collection is presented in the most natural way. This means that the objects are arranged in the rooms at an almost obviously and homely way. Bruns has produced supporting elements for certain collection items, such as: tables, pedestals and glass cases. The elements are designed in a language that matches the existing building. This is about the rich in detail, made with love and witness to great expertise. They are not historical furniture, but contemporary silhouettes. The furniture is monochrome and the detail is not in the rich choice of materials, but rather in the design and the making itself. The furniture does not compete with the existing materials of floors, door frames or ceilings, but takes over their refinement.

Photography: Anke Turelinckx



Photography: Mathias Desmet



Photography: Dominique Provost

Photography: Inge Kinnert



Destination

Museum

Type of exhibition

Permanent

Project director

Xavier van Houthave

Design

noAarchitecten bvba

Foppenstraat 16

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Start

October 2018

Delivery

May 2019