



Vrak – Museum of Wrecks is a brand new maritime archaeological museum in the middle of Stockholm, Sweden. This museum tells the story about the world-unique cultural heritage that exists on the bottom of the Baltic Sea.

A special feature of this museum is its collection, the wrecks. These are best preserved at the bottom of the sea. Therefore, the museum brings the stories to the surface by using digital technology. The stories and activities of the museum have a high educational level. Because they are based on the knowledge from maritime archaeological investigations and collaborations with researchers.

The exhibition of Vrak will take visitors on an exciting journey through time. They will experience dramatic events hidden behind the world-unique cultural heritage. In these events, the sea and maritime archaeology are always at the centre of the depictions.

The visitor discover the mysterious underwater world in five themes: Sea of Memories, Resande Man, The Devided Sea, The Assignment and The Epilogue.



Photography: Anneli Karlsson, Mikael Dunker

BRUNS

Vrak - Museum of Wrecks

Authority

Swedish National Maritime
and Transport Museums
Box 27 131
SE 102 52 Stockholm
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Location

Stockholm, Sweden

Surface area

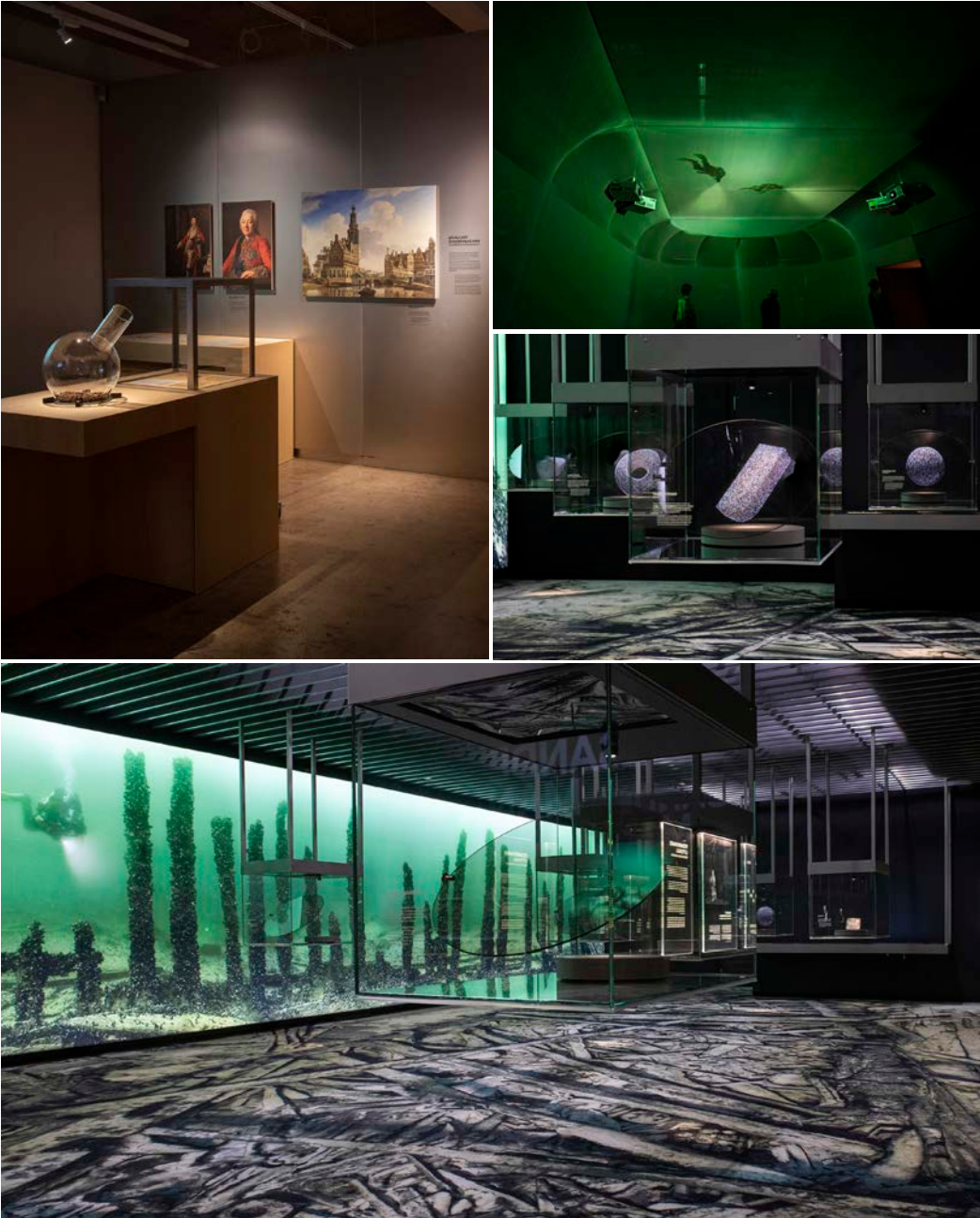
600m²

Bruns was, as main contractor, responsible for the exhibition of Vrak. We coordinated the entire project including engineering, production and installation on site. Because we were involved early, we were able to use the Design & Build methodology. Therefore we worked together with design company Expology Sweden, software company Kiss The Frog, animation company Shosho and hardware company Ata Tech.

In the process we had a lot of challenges through the COVID-19 measures. Normally, we organise a shop approval after each zone, in which the customer physically tests the exhibits. In this project, this took place only once physically. All the others were digital. Despite this change in working methods, together we achieved the desired end result.

Together with the team, we have developed an exhibition with a great storyline that is fully in line with reality. An exhibition with unique exhibits in a high degree of finish for museums. For example, the special exhibit 'Sea of Memories'. This exhibit is an immersive movie experience that takes visitors on an underwater adventure. For many thousands of years, people have lived by the sea, traveling across the sea with commodities, ideas and the desire to discover. But far from everyone reached their goals. In this exhibit the Baltic Sea itself tells of war and conflict, borders, trade and cultural exchanges.

The 'Sea of Memories' is just one piece of the story. All the exhibits together, forms the exciting adventure story line of Vrak – Museum of Wrecks.



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Vrak - Museum of Wrecks

Destination

Museum

Type of exhibition

Permanent

Project director

John Bootsman

Design

Expology

Slipgatan 6

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Start

October 2019

Delivery

September 2021