BRUNS

Anne Frank
The Exhibition Chicago



The travelling exhibition 'Anne Frank The Exhibition' is on view at the Griffin Museum of Science and Industry in Chicago, USA, offering visitors a powerful insight into the life of Anne Frank. The exhibition places her story within the broader context of the Second World War and explores her life as a young girl, a writer, and a symbol of resilience. Through more than one hundred original collection items, visitors are immersed in the world that shaped her life and legacy.

The combination of authentic objects, scenography, and multimedia creates a layered visitor experience. It invites visitors to reflect on personal stories within a larger historical context and to consider their enduring relevance in today's world.







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Authority

Anne Frank Foundation
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Location

Chicago, USA

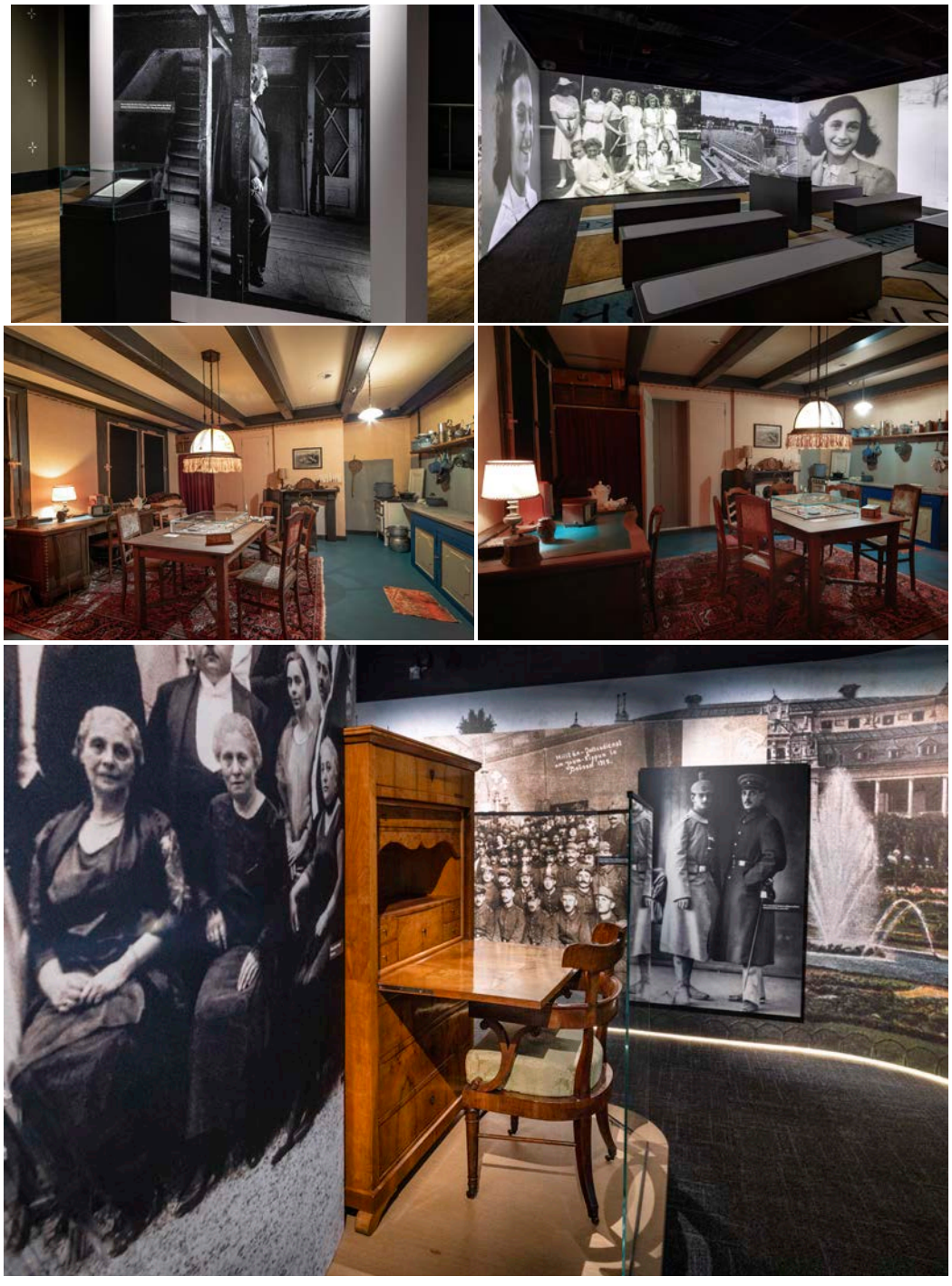
Surface area

840 sqm

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Bruns was responsible for the development, production, and installation of the entire Anne Frank The Exhibition in Chicago, with the exception of the local construction of walls and floors and the reconstruction of the Secret Annex 'Het Achterhuis'. As part of this travelling exhibition, Bruns managed the transport of the complete exhibition from New York to Chicago and produced additional furniture and display cases to further enhance and optimise the presentation. The exhibition features a wide range of display cases, plinths, scenographic elements, and interactive installations that together bring Anne Frank's story to life in a powerful and respectful way.

The exhibition was reinstalled and adapted to its new venue in close collaboration with the Anne Frank House, designer Eric Goossens, and partners including Ravenswood Studio and Ata Tech. Bruns' strength lies in the craftsmanship and care with which both the collection and its presentation are handled an expertise that the client continues to place its trust in. Relocating, adapting, and rebuilding the exhibition within an international context required both flexibility and precision. Thanks to the intensive collaboration between all parties and the dedication of the project team, a high-quality and consistent visitor experience has once again been achieved, reflecting the impact and significance of this remarkable story.



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Destination

Museum

Type of exhibition

Temporary

Project director

John Bootsman

Design

Eric Goossens

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Delivery

May 2026