



The Valkhof Museum has reopened its doors after an extensive renovation and sustainability upgrade. The renewed museum in Nijmegen is a contemporary meeting place where archaeology, history and art come together. Based on the idea that borders not only divide but also connect, the museum tells the story of the region. This vision is reflected in the permanent collection presentation 'Where people meet' and the multi-year exhibition 'From Within', in which historical objects and contemporary art together offer new perspectives.

In 'Where people meet', visitors take a chronological journey through more than 40,000 years of history of Nijmegen and its surroundings. Eight thematic chapters show how borders have emerged, shifted and been overcome over the centuries. 'From Within' focuses on the human experience. Five contemporary artists explore emotions such as fear, sadness, joy, anger and amazement, inspired by the museum collection. Together, both presentations form a cohesive visitor experience in which past and present reinforce each other.



BRUNS

Valkhof Museum

Authority

Valkhof Museum
Kelfkensbos 59
6511 TB Nijmegen
The Netherlands
024 360 88 05

Location

Nijmegen, The Netherlands

Surface area

1100 m²

Scope

Interior
Display Cases
Mounting
AV/Multimedia
Lighting Integration
Graphic Production
Service & Maintenance

Project Director

Xavier van Houthave

Bruns was responsible for the development and production of a large number of exhibition components for the permanent presentation 'Where people meet' and the multi-year exhibition 'From Within', according to the design by Studio Louter and OPERA Amsterdam. For the permanent presentation, Bruns realised all furniture, display cases and graphic elements. In addition, mounts were produced for various themes, and Bruns managed the delivery and integration of all hardware, including projectors, touchscreens, screens and media players. For 'From Within', Bruns realised, among other things, the faces wall with printed wallpaper, cut text, screen holders and audiovisual provisions, the display case for Freeling Waters, the presentation tables for Kader Attia, the plinths for Nick Verstand and the media tables for Mixed Emotions. Ata-tech, as a subcontractor, carried out the technical work.

The project was realised in close collaboration with the Valkhof Museum, Studio Louter, OPERA Amsterdam, Kiss the Frog and the other project partners. The added value of Bruns lay in the combination of high-quality furniture and display case realisation, knowledge of conservation requirements for museum collections, and careful integration of audiovisual technology. The result is a high-quality and sustainable museum interior in which presentation, technology and collection come together naturally.



Valkhof Museum

Destination

Museum

Type of exhibition

Permanent

Design

OPERA Amsterdam
Asterweg 20S1
1031 HN Amsterdam
The Netherlands

Studio Louter

Lutmastraat 191e
1074 TV Amsterdam
The Netherlands

Delivery

June 2026

Photograph

Ivar Pel