



At the Royal Museum of Arts and History, two rooms opened showing an impressive overview of the rich collection of 19th century furniture and everyday objects, as well as pieces from the later periods of Art Nouveau and Art Deco. The spectacular collection were hidden from the public for many years.

The first room focuses on Belgian Art Nouveau and Art Deco. Around 1900, the Art Nouveau style began in Belgium. Visitors get a clear overview of the different shapes and styles that are typical for this movement. Besides impressive work by famous masters, there is also special attention for other important architects and designers. Belgian Art Deco has also has a prominent place in this room. The museum's exceptional collections were built through carefully chosen purchases and loans, always with a strong focus on artistic quality.

The second room focuses on decorative arts from the 19th century. The exhibition shows the evolution of styles such as Empire, Neo-Gothic and Japonism. It also highlights social changes thematically, and the room features shining masterpieces.



Authority

Royal Museums of
Arts and History
Jubelpark 10
1000 Brussels
Belgium

Location

Brussels, Belgium

Project director

Xavier van Houthave

Royal Museum of Arts and History

Bruns developed and produced the exhibition based on the design by Pièce Montée. The project mainly involved the realization of twenty large showcases in various designs and sizes, as well as stages, glass tables, cloches, lift showcases, pedestals and plan cabinets.

The close cooperation between Bruns, the design agency and the client resulted in a high-quality exhibition. The collection items are shown to their full advantage because every object was carefully considered.

In this new permanent exhibition, the 19th century comes back to life in all its Belgian and international glory.



Destination

Museum

Type of exhibition

Permanent

Design

Pièce Montée

Tweekapellenstraat 16
bus 101

9050 Gentbrugge

Belgium

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Surface area

1200m²

Delivery

June 2025

