



Belgium has undergone profound changes, such as the rest of the world during The First World War. Society is struggling with disruption and at the same time reviving. The War Heritage Institute shows, with the temporary exhibition 'De Groote oorlog voorbij: 1918-1928', the big themes such as: the final offensive, the liberation, the period shortly after the war, the geopolitical revolutions, the economic reconstruction, the mourning process and the memories, the socio-political and the socio-cultural changes.

BRUNS

'De groote oorlog voorbij: 1918-1928'



Authority

War Heritage Institute
Site Jubelpark
KMS- Renaissanceaan 30
1000 Brussel
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T +32(0)2 441 45 10
I www.warheritage.be

Location

Brussel, Belgium

Surface area

1400m²

BRUNS

'De groote oorlog' voorbij: 1918-1928'

The exhibition includes exceptional pieces from the extensive WHI-collection, from national and international museums. The testimonials and decors from 'Les Années folles' and the interactive tools brings an atmospheric surprise and emotional feeling in the exhibition.

Bruns produced custom made plinths, showcases and graphic elements in a short period. The various exceptional collection pieces in the showcases required an appropriate approach for the installation.



Destination

Museum

Type of exhibition

Temporary exhibition

Project director

John Bootsman

Design

War Heritage Institute

Site Jubelpark

KMS- Renaissanceaan 30

1000 Brussel

Belgium

T +32(0)2 441 45 10

Start

Februari 2018

Delivery

September 2018