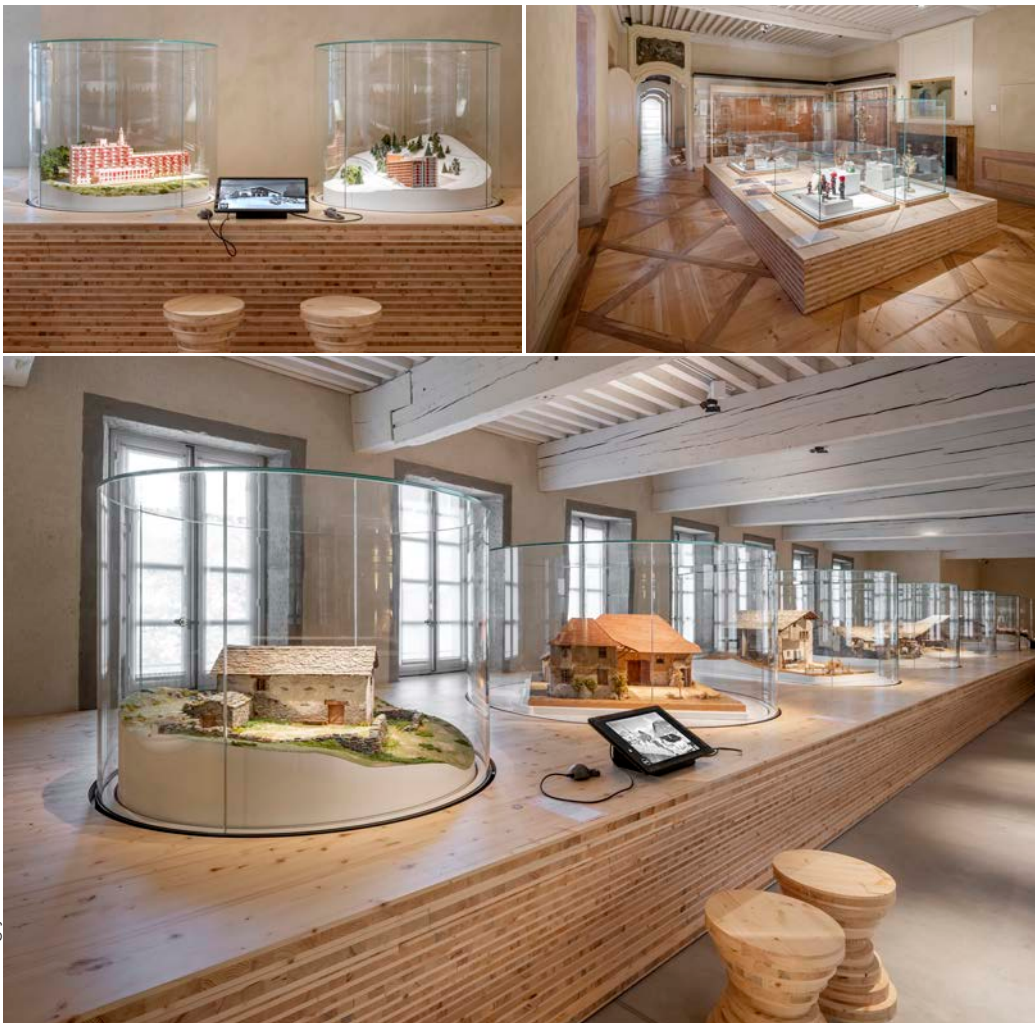


BRUNS

Musée Savoisien Chambéry



Musée Savoisien narrates the diverse history of the city of Chambéry, Savoie, and its inhabitants. The team led by French architect Pascal Prunet and Ateliers Adeline Rispal from Paris has transformed the 13th-century former Franciscan monastery and its adjoining cloister garden into a space of creativity, reflection, information, and interaction. The permanent exhibition spaces are located on different levels, presenting visitors with over 2000 exhibition objects and relics.



Authority

Department of Savoie
Musée Savoisien
Pl. Métropole
73000 Chambéry France

Location

Chambéry, France

Surface area

1800m²

Key figures

41 liftable cloche display cases
30 wall showcases
6 'pull-out' display cases
1 special display case
(Pirogue)

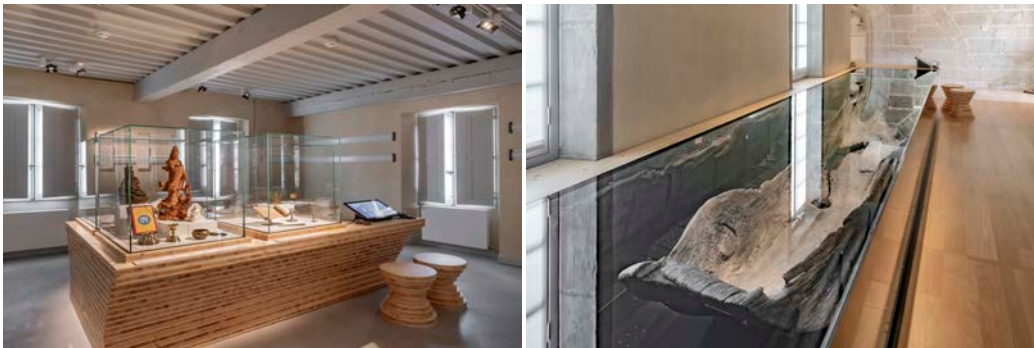
Bruns has developed, produced, and installed the display cases for the permanent exhibition. This required very close collaboration with the museum and the contractor responsible for the decor, furniture, and object installation.

The total scope included 41 liftable cloche display cases, 30 wall display cases, 6 'pull-out drawer' display cases and 1 special display case. Of the total of 41 cloches, nine cases have a large, round glass dome with a diameter varying from 1.2 to 2 metres. These round display cases are all equipped with turntables that can be activated by visitors using a push button. In addition, all lifting cloches are equipped with an invisible, electrically powered lifting mechanism. This allows the showcases to be opened effortlessly and safely.

All showcases required an air exchange coefficient of no more than 0.1 air changes per day, to allow passive conditioning using silica cassettes. Achieving this low air exchange coefficient within the architect's minimalist design was particularly challenging for the wall-mounted showcases.

The biggest challenge of the project was the special display case ("Pirogue Case"). The Pirogue is a unique display case designed to exhibit the remains of a 5.6-meter-long monoxylon (log canoe) from the early Middle Ages. The display case is equipped with an advanced, active climate control system, which allows very precise control of relative humidity and temperature.

The result is a beautiful and seamless integration of our display cases into the museum, showcasing the diverse collection in an informative and engaging manner.



Destination

Museum

Type of exhibition

Permanent

Project director

Xavier van Houthave

Design

ATELIER ADELIN RISPAL

29 Rue Miguel Hidalgo

75019 Paris, France

Year

2023