



Royal opening

The Rijksmuseum is the most famous museum in the Netherlands. After ten years of alteration, renovation and restoration, the entirely renewed Rijksmuseum was opened by the Queen on 13 April 2013. On the next day, on Sunday 14 April 2013, the Rijksmuseum opened its doors again to the public.

In the new Rijksmuseum absolutely everything is new! There is an entirely new installation, a fully renovated building (based clearly on the architecture of Cuypers), new public facilities, in newly laid out garden and a brand-new Asian Pavilion. The Night Watch is the only exhibit to be returned to its original location. In 80 rooms, 8,000 art and historical objects tell the story of 800 years of Dutch culture from the Middle Ages up to the present day.



BRUNS

Rijksmuseum

Authority

Foundation Rijksmuseum
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Location

Amsterdam

Surface area

14.500 m²

As exhibition constructor, Bruns was responsible for furnishing the Asian Pavilion, the Special Collections exhibition and 20th century Gallery. In addition, Bruns B.V. was asked to develop all the mountings for the museum pieces and eventually install them on location.

The Asian Pavilion is a building designed by Cruz y Ortiz arquitectos that houses the museum's collection of Asian art. The exhibition in the Asian Pavilion covers a surface area of approximately 300 m² and is divided over two storeys. There is a serene exhibition which consists of free-standing images made from various materials on pedestals and various display cabinets where the emphasis is on wall-hung cabinets. The collection displayed is extremely diverse both as regards to geography and period. The exhibition is subdivided into a number of geographical areas (such as India, Japan, China, Indonesia, etc.).

The Special Collections exhibition concerns an exhibition designed by Wilmotte & Associés S.A. in the basement of the museum which covers a surface area of approximately 1,300 m². It is a high density exhibition displaying related collections of silver, glass, porcelain, pottery, weapons and model ships. These objects are displayed exclusively in display cases designed in line with the architecture.



Destination

Museum

Type of exhibition

Permanent

Project director

Harry Jansen

Design

Wilmotte & Associés

SA - SA d'Architecture

68 rue du Faubourg St Antoine

75012 Paris

France

Cruz y Ortiz arquitectos

Jan Luijkenstraat 10

1017 CM Amsterdam

The Netherlands

Start

May 2012

Delivery

April 2013

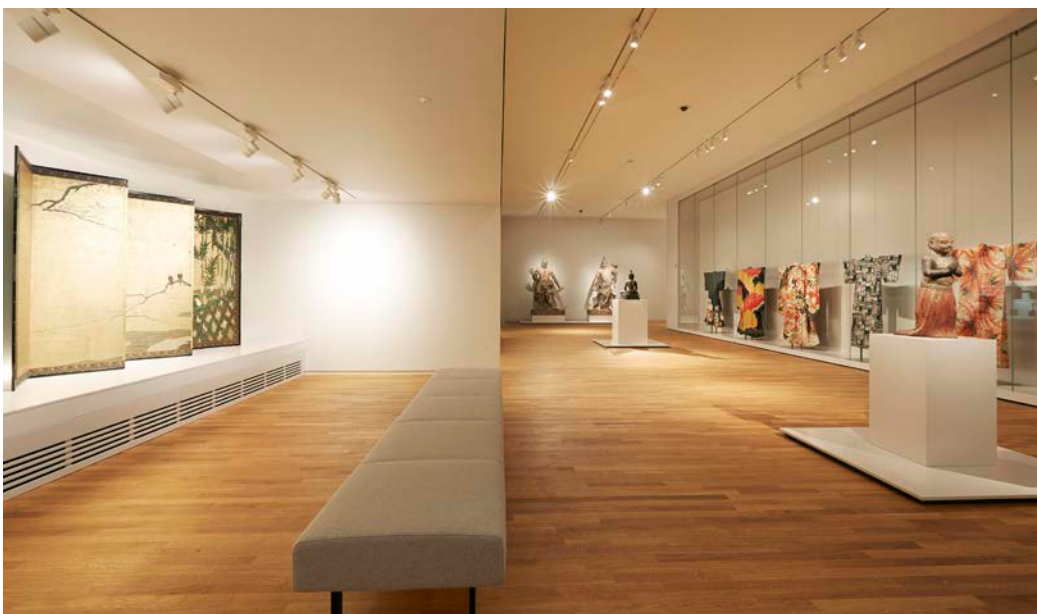
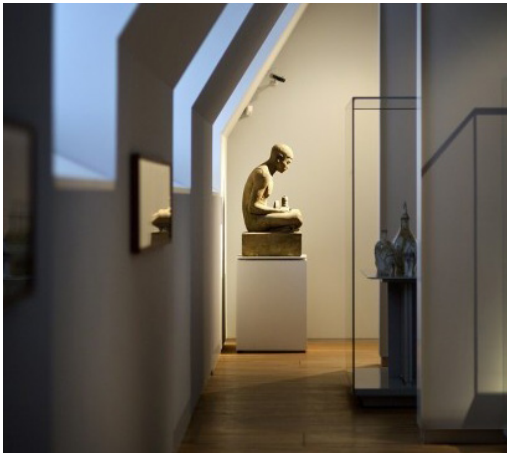


BRUNS

Rijksmuseum

New in the compilation of the Rijksmuseum is the presentation of art and history of the 20th century. Paintings, furniture, photography, posters, films, historical objects and an aircraft from the collection of the Rijksmuseum.

In addition there are admire major loans from museum from home and abroad. There reflect the cultural history of the modern Dutch in the last century



Facts and figures

- 1.7 million visitors a year
- 8.000 objects
- 800 year
- 80 halls
- The Nachtwacht has a surface of 7 x 4 m and weighs 344 kg
- Heaviest object is sculpture 'Razernij' from Artus Quellinus almost 1.900 kg, ca.1650 – ca.1660
- Biggest object is the Battle at Waterloo from Jan Willem Pieneman 576 cm h x 823 cm b, ca. 1824
- Oldest object is the decorated moose antlers form the tomb of Lodewijk de Vrome, ca. 1000 – ca. 1199